

THE RODNEY AND  
LORNA SAWATSKY

# Rising Stars Concerto Competition

Play for the chance to win a **\$1,000 cash prize** and the Vollmer Music Scholarship to attend Messiah College, valued at more than **\$60,000** and possible appearance with the **Harrisburg Symphony Orchestra** for their Masterworks Series.

Messiah College, in cooperation with the Harrisburg Symphony Orchestra, will host a concerto competition on the College's campus, just 12 miles from Harrisburg, Pennsylvania. All instrumentalists in grades 9–12, residing in the United States, are eligible.



[messiah.edu/music](http://messiah.edu/music)



[harrisburgsymphony.org](http://harrisburgsymphony.org)

*YenYu (Jenny) Chen, 2010 Rising Stars winner*

## APPLICATION DEADLINE

Nov. 28, 2011

## SEMIFINAL AUDITIONS

Jan. 20, 2012

## FINAL AUDITIONS

Jan. 21, 2012

## LOCATION

Messiah College  
Grantham, Pa.  
Climenhaga Fine Arts Center

## Eligibility

### Eligibility

1. Contestants must be enrolled in grades 9–12 and not be older than 19 years of age on the date of competition.
2. Entrants must reside in the U.S.
3. The competition is open to applicants playing any orchestral instrument, including piano and harp.

### How to Enter

1. Contestants must mail an audition recording (in compact disc form only) no later than Nov. 28, 2011, to the competition chair, Richard Roberson, Messiah College, Department of Music, Box 3004, Grantham, Pa. 17027. Office phone: 717-796-5045.
2. An entry fee of \$25 (payable to Messiah College) must accompany the audition recording.
3. Absolutely **no** recordings will be accepted after the Nov. 28, 2011 deadline or without the entry fee of \$25.
4. All entries must be accompanied by a completed concerto competition entry form, available on the website.
5. Entrants will receive notification by Dec. 12, 2011, of their acceptance into the semifinal round of competition.

### Rules and Application Form

1. A complete list of competition rules and a downloadable application form can be found at [messiah.edu/music](http://messiah.edu/music).
2. Information may also be obtained by visiting [harrisburgsymphony.org](http://harrisburgsymphony.org).

## Competition

### The Preliminary Competition

1. Contestants may choose any major concerto written for their instrument and orchestra, and must submit the first movement with cadenza in compact disc format.
2. Piano accompaniment is required.
3. No editing, splicing or digital manipulation of the recording is permitted. This observance is a matter of personal honor and professional integrity.
4. No verbal announcements should occur on the recording. The name of the contestant, his/her address and the name of the composition should appear on the CD itself, as well as on the box that contains the recording media.

### The Semifinal Competition

1. Contestants selected to perform in the live semifinal round must play the same concerto submitted on their audition recording and must be prepared to play all movements.
2. Semifinals will occur on the campus of Messiah College in Grantham, Pa., on Friday, Jan. 20, 2012, beginning at noon and will be open to the public.
3. On-campus accommodations may be made for all semifinalists, if desired.
4. Each participant should plan to bring his or her accompanist, but accompanists will be available if necessary.

### The Final Competition

1. Immediately following the semifinal round, a maximum of eight finalists will be selected to perform in the final round.
2. Contestants selected to perform in the live final round must play the same concerto submitted on their original audition recording.
3. Finals will occur on the campus of Messiah College in Grantham, Pa. on Saturday, Jan. 21, 2012 and will be open to the public.
4. Winners will be announced immediately following the final round of competition.

## Prizes

### Prizes

1. The overall champion of the final round will receive a \$1,000 cash prize, as well as a Vollmer Music Scholarship to attend Messiah College, valued at more than \$60,000 (award contingent upon application and acceptance). In addition, the first place winner will be given consideration for a performance of his or her concerto with the Harrisburg Symphony Orchestra in the 2012–13 Masterworks Series, under the baton of music director Stuart Malina.
2. Runner-up prizes in the amount of \$200 will be awarded for the best performance in each instrument classification.

### Judging

1. Preliminary judging will be done by active professionals specializing in each individual instrument, without any information about the contestant's identity. Judging will be based entirely on the performances contained on the audition recording. There is no limit as to the number of semifinalists who may be selected on a particular instrument.
2. The semifinal round will be judged by faculty members of Messiah College and will be chaired by Timothy Dixon, director of orchestral studies. The semifinal round will consist of four divisions: strings, keyboard, brass and percussion, and woodwinds.
3. The final round of competition will be adjudicated by five members of the Harrisburg Symphony and will be chaired by music director Stuart Malina, music director of the Harrisburg Symphony Orchestra. A maximum of two finalists from each of the four semifinal divisions will be chosen to compete in the final round. The decision of the judges is final.

### Staff Accompanists

1. Contestants selected to perform in the semifinal round who need to hire an accompanist must request one no later than Dec. 15, 2011. It may not be possible to accommodate requests made after this date.
2. A fee of \$125 must be paid directly to the accompanist at the time of pianist assignments in December.
3. All contestants requesting an accompanist will receive a one-hour rehearsal prior to the semifinal round, on either the morning of the competition or the day prior.



DEPARTMENT OF MUSIC

P.O. Box 3004  
One College Avenue  
Grantham, PA 17027

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