HARRISBURG SYMPHONY

Stuart Malina, Music Director

PRINCIPAL BASSOON AUDITION REPERTOIRE

Monday, October 30, 2017

Mozart	**Concerto**	**Mvt I** (*exposition only, no cadenza*)
Beethoven	**Symphony #4**	**Mvt. IV** • Solo: *(mm. 184 through 190)* • final eight bars
Berlioz	**Symphonie Fantastique**	**Mvt. IV-March to the Scaffold (standard excerpts):** Rehearsal [52] through beat one of rehearsal [53] *(mm. 49-63)* **Mvt. V-Dream of a Witch's Sabbath (standard exerpts):** • eight bars after rehearsal [63] through four bars after rehearsal [64] *(mm. 47 through 64)* • four bars after rehearsal [83] through bar two of rehearsal [84] *(mm. 447-467)*
Mozart	**Marriage of Figaro Overture**	**2nd page excerpt***: (mm. 139 through 171)*
Ravel	**Bolero**	**Solo** - bar three of rehearsal [2] through bar one of rehearsal [3]
Ravel	**Piano concerto**	**First movement solo** - rehearsal [9] to rehearsal [10] **Third movement (play both Bsn I and II parts) –** bar five of rehearsal [14] through bar one of rehearsal [16]
Rimsky-Korsakov	**Scheherazade**	**2nd movement solo and cadenzas** • m. 5 to bar one of [A] • bar two of [L] to bar one of [M]
Shostakovich	**Symphony #9**	**Movement IV,** bar 10, through 27 bars after **Movement V** (Rehearsal [67] through seven bars after rehearsal [71])
Stravinsky	**Pulcinella**	**Variation 2a** – *(be prepared to play repeats)*
Stravinsky	**Rite of Spring**	**Opening Solos:** • Beginning through three bars after rehearsal [3] • Rehearsal [12] for four bars
Tchaikovsky	**Symphony #4**	**2nd movement solo to the end of the movement** *(mm. 274-end)*
Tchaikovsky	**Symphony #5**	**Mvt. I solo:** [Q] through 13 bars after [Q] *(mm. 320 through 332)* **Mvt. III solo:** seven bars after [A] through nine bars before [E] *(mm.18 through 72)*
Tchaikovsky	**Symphony #6**	**Mvt. I solo:** beginning through m.12 **Mvt. IV solo**: opening through three bars before [C] *(mm. 2 through 36)*

Sight-Reading Possible