

Preliminary Auditions Round 1 HSYO

1. Preliminary Auditions for acceptance (not seating) in the HSYO will be done via Flipgrid. Uploads are due by 11:59 PM August 15, 2021 EXCEPT for percussion, which are due Thursday, Sept. 2 due to availability of their equipment.
2. **DECISIONS:** Based on this recording, students will be denied or accepted into the orchestra and will be notified on or prior to August 23. Instrumental sections that have multiple parts will be decided at this time (Violin I vs. Violin II, winds and brass).
3. Students accepted into the orchestra will then be invited into an evening of playing together followed by seating auditions on Tuesday, September 7, 2021. Materials for a seating audition/selection of section leaders will be sent by August 23, 2021.

Instructions for Auditions (non-percussionists):

1. **SCALES:** Students should prepare the District Orchestra Scale Sheet for their instrument. Three scales are required of the student's choice: a) chromatic scale b) one scale that is two octaves c) one scale that is three octaves. If you choose a sharp scale for b), try to choose a flat scale for c) and vice versa. INSTRUMENTS FOR WHOM ONLY 2-OCTAVE SCALES EXIST ON THAT SHEET ARE EXEMPT FROM THE 'THREE-OCTAVE' REQUIREMENT AND SHOULD CHOOSE 2 TWO-OCTAVE SCALES IN ADDITION TO THE CHROMATIC.
2. **SOLO/ ETUDE:** Students should choose an excerpt of a solo or etude that showcases their current abilities. The selection should be at least 2-3 minutes in length. Ideally the excerpt should include ways to demonstrate your range and a variety of articulations as well as your musicianship.

Percussionist Audition Instructions: DUE THURSDAY, SEPT. 2

1. All percussionists should prepare and record the following (from the PMEA District 7 Audition Requirements):
 1. **Snare Drum:** Etude #18 from Portraits in Rhythm Anthony J. Cirone Alfred HAB00101
 2. **Accessories:** [CLICK HERE](#)

Percussionists who demonstrate an ability to keep a steady beat with good instrument technique will be invited to audition in person on **Tuesday, September 7**. For the Sept. 7 audition, the following additional items will be asked as a means of determining part assignments. You may want to prepare these ahead of time as well.

1. **Xylophone Solo/Etude:** Etude #31 (D Major) from Modern School for Xylophone, Marimba, and Vibraphone. (Pre 2010 - p. 87, Post 2010 - p. 122) Morris Goldenberg, et al. Chappell/Hal Leonard HL 00347776
 - **Note:** Appropriate mallet choice is the responsibility of the student
2. **Timpani Solo/Etude:** Etude #21 from Pedal to the Kettle Kirk J. Gay Tapspace TSPB-14

ALL INSTRUMENTS: SEE SEPARATE INFORMATION SHEET ON HOW TO RECORD YOUR EXCERPT ON FLIPGRID.