

HSYO Concerto Competition (rev. 2021-2022)

<u>Important Dates:</u>	Nov. 15, 2021	Choice of piece must be submitted with signed permissions from private teacher and the Music Director of HSYO.
	Dec. 1, 2021	Pre-screen audition video (instrumentalist only...no accompanist necessary), paperwork and PDF OF PIANO PART due
	Dec. 15, 2021	Competitors announced who will proceed to the next round
	Jan. 9, 2022	Live Competition--with accompanist, memorization not necessary.
	May 16, 2022	Performance

Philosophy:

The HSYO Concerto Competition exists to give deserving students the unique opportunity to perform a solo work with orchestral accompaniment. The total experience begins with choosing an appropriate piece and culminates with a public performance at our final concert of the year. Students must work with private teachers and the Music Director of HSYO to choose the piece, set a rehearsal schedule and adhere to the deadlines and conditions set forth in this document.

Who May Audition:

- Any current member of the orchestra in good standing may audition.
- Auditions must be on the instrument that they play or have played in the orchestra, or piano.

Choosing a Piece:

Because this is NOT just a performing opportunity for the soloist but also a complete experience for all involved, the following must be considered when choosing a piece:

- No more than 12 minutes in length
- Orchestral accompaniment must be of an appropriate difficulty for the orchestra
- Must not be cost prohibitive to procure the music (TBD in conversation with the Music Director)
- Piece must be interesting. Would you want to sit through a performance of this work? Should be discussed with private teachers and the Music Director
- Can be a piece labeled "Concerto" or otherwise....any solo work that has orchestra accompaniment.
- Music Director reserves the right to diminish the size of the ensemble to provide the best balance and experience for the soloists.

Round 1 Pre-screening:

Your pre-screening video will be used to determine if you can advance to the actual competition. With the number of students increasing each year, it has become necessary to keep the live audition to a reasonable length.

- Your video should have good sound quality and should be shot as if you were actually performing. In other words, dress appropriately (not necessarily concert dress, but nicely....no shorts or t-shirts). More details may be forthcoming, but you should announce your name and the work you will be performing, specifying which movement if it's part of a larger work. (Hint: it's not good if you can't pronounce the composer's name or title of the piece!)
- An accompanist is not necessary at this point.
- You must perform the entire piece/movement. You do not need to count multi-measure rests, but pause briefly and re-enter after an appropriate length of time. (For example, if the next section has a different character, you may want to give yourself a few seconds to establish it in your mind before beginning.)
- No editing allowed. Must be an entire take.
- Photocopy the piano part (it will have the solo line above it) and send as a PDF to the Music Director at the same time you send your video.

Round 2 Live Competition:

- If you have been selected to perform as a part of the Live Competition, you **MUST** perform with accompanist.
- The live competition will be held Jan 9, 2022, and will start at 7 PM
- Every attempt will be made to procure judges that have no students participating in the competition. Judges will face the competitors and take stage presence into account in addition to the usual musical elements used in scoring.
- You will be supplied with a warm-up room with a piano that you may have just before you are scheduled to perform.
- Dress as if it's a concert.
- Upon being led to the stage, you are encouraged to take no more than 3 minutes to tune and play a bit to test out the hall. This will be built into the schedule.
- The judges will let you know when they are ready for you to begin.
- Parents and friends of individual performers can listen but must leave after their performer has finished.

Results:

- Results will be announced the following day via email.
- Judges' comments but not scoring numbers will be made available a week later.